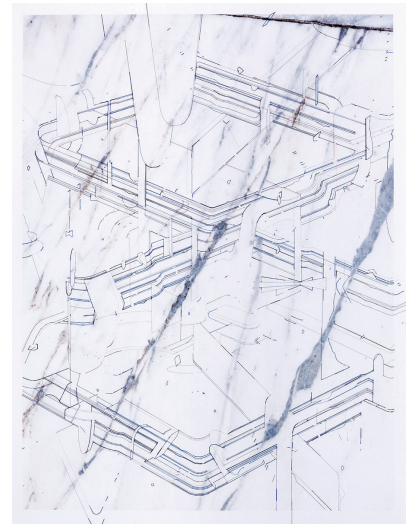


## Keita MORI 「Bug report」 2020. 1.12(sun) — 2020. 3.15(fri)



Template, 2017, silk and cotton threads on photograph, 80 x 60 cm  
© ADAGP Keita Mori  
Courtesy the artist and Galerie Catherine Putman, Paris.

rin art association is pleased to announce Bug report by Paris-based artist Keita Mori, the first solo exhibition with the gallery. Following his graduation from the Tama University of Art, Tokyo in 2004, he moved to France and has made a notable career in Paris and throughout Europe. In 2020, he was selected as resident artist at the Foundation FIMINCO, one of the project bases for the first international art and cultural program under the "Grand Paris" government-led initiative, intended to expand and transform the metropolitan area.

Showcasing a comprehensive repertoire of Mori's drawings, the exhibition includes recent works from his iconic thread-drawing series Bug report, as well as Template—a work that is composed by applying thread to close-up photographs of early modernist architecture building details, accentuating their linear quality. Mori states: "threads perform like knots of the building materials when clothes were compared to houses". By saying so, he suggests how his drawing takes on architectural and three-dimensional characteristics. Wall drawings produced specially for this exhibition will construct a "hypothesis" (kasetu 仮説) of the images, through acts of making images without a draft, namely, blueprints for a "temporal structure" (kasetu 仮設).

### Artist's Statement

In an attempt to expand the drawing's expressive property as a medium, I have developed my own unique production method of pasting threads on papers and even directly on walls with a glue gun. These lines made by thread are physically even and the material is calculative without nuance, unlike lines made with pencils and pens. Seeing these lines of threads as elements of "systems" and "societies", and reporting the cracks or bugs and transformations after pasting threads on the supporting medium, I seek for tentative existence of the real.

### Keita Mori

Born in Hokkaido in 1981, Japan. Mori moved to France after graduating from Tama University of Art, Tokyo in 2004, and studied at the ENSBA (École Nationale Supérieure des Beaux-Arts, Paris) in 2007 as a grantee of the Program of Overseas Study for Upcoming Artists funded by the Agency for Cultural Affairs, Japan. He received Master of Fine Arts in new media, University of Paris VIII (University of Vincennes in Saint-Denis), France in 2011. Mori lives and works in Paris.

His solo exhibition Strings curated by Gaël Charbau was held in 2017 as the inaugural exhibition at the Drawing Lab, Paris—the first art center specializing in contemporary drawings in France. His recent exhibitions include Walk The Line - New Paths in Drawing, Kunstmuseum Wolfsburg, Germany; 20thDOMANI, The Art of Tomorrow, The National Art Center Tokyo; Art On Paper, Brussels Contemporary Drawing Fair, BOZAR; Dissect the Society, Takamatsu City Museum of Art, Japan; The Projective Drawing, curated by Brett Littman, Drawing Lab, Paris; (MO)TION, Aomori Contemporary Art Centre, Japan; Templates, Galerie Catherine Putman, Paris.

Mori's works are collected by many private collectors and public institutions including FRAC Aquitaine, Bordeaux; FRAC PACA, Marseille. In 2019, he was commissioned for 1 immeuble, 1 œuvre by the French Ministry for Culture and Emerige endowment fund, Massy. Recent grants and awards include DRAC Île-de-France grant in 2019; SHOEN endowment fund grant in 2017; received the PRIX Galeries Lafayette, Montpellier both in 2016; and nominated for the PRIX Découverte - Palais de Tokyo in 2015.

Opening reception 1.12(日) 18:00 - 20:00

Performance 1.12(日) 18:30 -

Mineki MURATA

「ままならない手、  
そして、その家。」

[水-日] 11:00 - 19:00 [月-火] 休廊