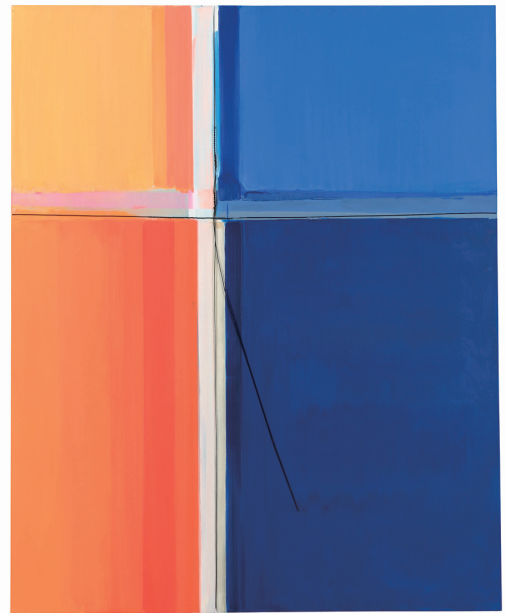


Takehiko Okamoto 「1964—2005」

2020.8.30 — 2020.10.18



「Untitled」 1964/2010 162.1×130.3cm oil and wire on canvas

rin art association is pleased to announce the opening of “1964-2005”, solo exhibition of Takehiko Okamoto. The exhibition will focus on his series of hard-edge paintings created between 1964 and 2005.

Immediately after his arrival in New York in 1963, Okamoto successfully introduced the use of wires into his picture plane, as he recalled “the unforgettable moment when his shaped canvas appeared in front of him”. Okamoto remained arduous in challenging the pictorial mechanism through constant reworking after his return to Japan, and from 1992, the year of his studio relocation to Yoshii, Gunma Prefecture, developed a new painting series inspired by Japanese yamato-e painting, which he continued until his death in 2016. The exhibition will provide a rare opportunity to view Okamoto’s work that have never been shown before including ones produced in his last days.

Takehiko Okamoto (1934-2016)

Born in Kanagawa Prefecture, in 1934.

Okamoto’s teenage aspiration to become a painter during his time at Yokosuka High School led him to study painting at Tama Art University. After graduation in 1963, he moved to New York—the centre of the artworld that time—to learn the latest artistic trends from his contemporaries. Through this period, Okamoto advanced his painterly expression from geometric abstraction to hard-edge (clear division between color areas) and shaped canvas.

From his return to Japan in 1968 through to the 1980s, Okamoto moved from Fukushima to Tokyo and produced relief-style works using colored acrylic boards. From 1992, Okamoto moved his studio in Yoshii, Tano-gun, Gunma Prefecture (currently Yoshii-cho, Takasaki) and began a new exploration into a semi-sculptural picture plane incorporating plywood and metal. Okamoto died in 2016.

Okamoto’s major exhibitions include: “TAKE OKAMOTO” at Gateau Festa Harada Gallery, Takasaki, Gunma, 2012; “Takehiko Okamoto: Yokosuka, New York, Takasaki” at Museum of Modern Art, Gunma, 2011; “Takehiko Okamoto” at Yokosuka City Culture Hall, Civic Gallery hosted by Yokohama City Education Committee, Kanagawa, 2003; “Invitation to Contemporary Art: Two-person Exhibition of Takehiko Okamoto and Nobuya Yamada” at Takasaki City Museum, 1994; “15th Japan’s International Art Exhibition (Tokyo Biennale)” at Tokyo Metropolitan Museum, Tokyo / Kyoto City Museum, Kyoto, 1984; “New York Highlight” at Aldrich Contemporary Art Museum, Ridgefield, Connecticut, 1967; “New Forms” at Larry Aldrich Museum, Ridgefield, Connecticut, 1965, among others.

Open 11:00 - 19:00

Closed on Monday and Tuesday

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