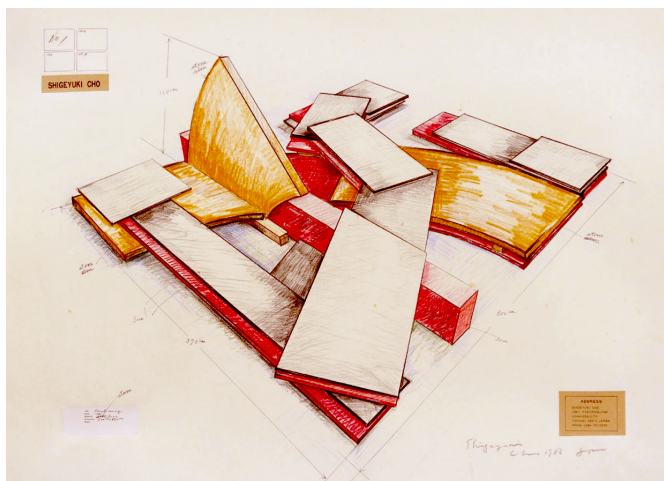


Shigeyuki Cho

"Thalamus"

2022.1.16(sun) — 3.20(sun)



「Thalamus no.1」 1983
paper, pencils, crayons, charcoal 79×109 cm

We will hold the exhibition "Thalamus" by Shigeyuki Cho at rin art association.

"Thalamus" is one of the works that represents Cho, as it is a series reflecting boundaries and territories, which had been Cho's lifelong theme.

For this exhibition, we will use 3 floors of the gallery containing the early collage of egg pack "Thalamus" to works that expanded from [Thalamus] such as, [Wall Against Surveying Engineer] series and [Hasama] series.

Shigeyuki Cho

1935-2019. Born in Tokyo.

In 1942, Cho moved to his father's hometown, Ashikaga. Then, he started making his artwork in the 1960s, while working for a gas company and hospital.

Since then, Cho had created artworks under specific concepts such as "boundaries and territories," "revolt of the materials," and "life and beyond, driven by his unique insights of "abyss of the everyday life", "material abundance", and "spirit of the subconscious." In 1968, Cho first exhibited "Pickpocket 68", an oversized pocket sewn to the frame of a canvas; and in 1978, "Thalamus 1", both of which he continued serially.

These series are deployed in parallel with his Action-related event "Roadwork" and the performance named "Attachment", both conceived through physical actions of his own body.

After this period, Cho exhibited "Hei-Men-Tai (Plane Figure)" and "River Bed" with rigorous consistency. In his new work, Cho refers to Analects of Confucius, in connection with Japan's oldest school in his resident city, Ashikaga. Also, triggered by the birth of his eldest daughter, who was diagnosed with Down Syndrome, Cho had given great consideration to handicapped people, with whom he had organized exhibitions and produced works in collaboration since late 1960s. Through such opportunity, Cho took interest in expression by handicapped people, and had been involved in support actions which occupies an important part of his artist activities.

Passed away in July, 2019.

Open 11 :00 - 19 : 00 Closed on Monday and Tuesday

contact

rin art association

MACRO Building 5-24 370-0044

t : (+81)0273-87-0195 e : contact@rinartassociation w : <http://rinartassociation.com>