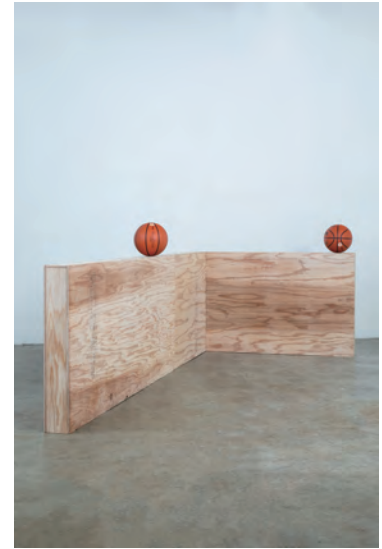


Yoshio Shirakawa

「To the Enneades」

2022.4.3(sun) — 6.5(sun)



「Sonzai no Kaisou」 2022
plywood,wood,balls 104×291×130 cm

We will hold the exhibition "To the Enneades" by Yoshio Shirakawa here at rin art association. Shirakawa studied art and philosophy in France and Germany during the 1970s. In 1983, he returned to Japan and settled in Gunma. Undertaking a rigorous approach to issues around regional, marginal and minor communities, Shirakawa's practice has been focused on activities directly linked to regional histories, cultures, and economies. Also, he has conducted research and authored numerous writings on contemporary art history, constantly developing criticism and reevaluation of the dominant historical views and discourses. For this exhibition, while using a lot of mundane materials, Shirakawa will present a group of new works that are light and precise in the composition and arrangement of colors, and explores the charm and possibilities of sculpture, as he has continuously pursued through his works until today.

Statement

Those consisting of three parts have been considered to be perfect numbers because they have a beginning, a middle, and an end. With the consistent 3, the $3 \times 3 = 9$ is also considered as the same, which is said by the tellings of Plotinus, where they create the world, the universe, and all things as they become 1. I imagined this concept as I created the works.

Yoshio Shirakawa

Born in Fukuoka, 1948. Lives in Maebashi.

Main solo exhibitions

2014 "Yoshio Shirakawa: dada,dada,da", Arts Maebashi, Gunma

1994 "SHIRAKAWA' 94", Sagacho Exhibit Space, Tokyo

1992 "CIRCLE-WORLD", Sagacho Exhibit Space, Tokyo

Main group exhibitions

2019 "A Century of Flux in Japanese Modern / Contemporary Art", Museum of Contemporary Art Tokyo, Tokyo

2017 "Art in Gunma" The museum of modern art, Gunma

2016 "Aichi Triennale 2016 - Homo Faber: A Rainbow Caravan", Aichi

"Matters of Sculture", AUA GALLERY, Aichi

2015 "Beyond the 'sculpture merde'-chronicle of sculpture", Bunka Institute in Maebashi, Gunma

Open 11 : 00 - 19 : 00 Closed on Monday and Tuesday

contact

rin art association

MACRO Building 5-24 370-0044

t : (+81)0273-87-0195 e : contact@rinartassociation w : <http://rinartassociation.com>