

Toshihiko Mitsuya

「When you hear the sound of feathers」

2022.8.27(sat) — 10.16(sun)



"The aluminum garden -structural studies of plants-" 2022
Aluminium Foil Mirror polished surface 0.2mm

We will hold the exhibition "When you hear the sound of feathers" by Toshihiko Mitsuya here at rin art association.

Since his childhood, Mitsuya has been playing and making sculptures using kitchen aluminum foil as part of his work. His installation "The indignant", which aligned 300 sculptures and is considered to be a reconstruction of his childhood, won the TARO Award 2010 for Taro Okamoto Award for Contemporary Art.

After moving to Germany, he used 0.2mm thick aluminum foil to create more complex and elaborate sculptures. In "the Aluminum garden - Structural studies of Plants" which he started working on from 2014, he has been studying the structure of plants, and formed the organic garden with sculptures of various plant motifs.

For this exhibition, by using 2 floors of the gallery, we exhibit new sculptures and relief works which would create reflections responding to the surrounding environment by using mirror-finished aluminum foil. Also, two-dimensional works carved on stainless steel with a grinder will be presented.

After the epidemic of COVID-19, I have displayed outside, managed, and observed the work "Aluminum garden - Structural studies of plants -", on which I had committed from the past, just like a gardener. The aluminum plants were exposed to rain and wind, insects laid eggs on their leaves, and at one point the ground swelled, gradually changing into a shape that suited the environment. The garden always had a different impression and constantly changed depending on the color of the sky and the colors of the surrounding trees. It seemed as if the garden itself is searching for the way of co-existence with the surrounding nature.

This exhibition "When you hear the sound of feathers" intends to turn the inspirations through the outside display into a new form of exhibition in indoor environment. Plant sculptures and semi 3D relief works using reflective aluminum foil, and works using mirror-finished stainless. The mirror surfaces of these works reflect each other, and respond to each other. It senses the movement of the viewer's body, even the subtle movements of breathing and heartbeat, eventually changing the impression. Even one wishes to see the same figure again, it can not be seen anymore. Some things are real, others are virtual images reflected on a mirror surface, as that unsettledness links to the viewer's memories, making the memory unsettled as well. When those works react to each other to create a single landscape, a fluctuation similar to nature is born in the space.

- Toshihiko Mitsuya

Toshihiko Mitsuya

Born in Osaka, Japan in 1979. Graduated Seian University of Art and Design in 2004. Major solo exhibitions include "Still river" in Kodama Gallery (2009, Kyoto), "The Aluminum garden - Structural studies of plants -" in STUDIO PICKNICK (2015, Berlin), "Far from Static" in GATEAU FESTA HARADA GALLERY (2016, Gunma), "Leaking Light" in Seibu Shibuya (2017, Tokyo), and others. Major group exhibitions include "PLAYERS" in Arts Maebashi (2014, Gunma), "Art Project Takasaki, THE ECHO" in City Gallery Takasaki (2016, Gunma), "The Vision of Contemporary Art 2019" in Ueno Royal Museum (2019, Tokyo), "Sculpture & Nature" in Schlossgut Schwante/Oberkramer (2020, Germany) and others.

Open 11 : 00 - 19 : 00 Closed on Monday and Tuesday

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