

Kaoru Usukubo

“the circle open”

2022.8.27(sat) — 10.16(sun)



“An experiment based on an accidental law 世界の範囲” 2022
oil on panel
photo by Nobutada Omote

We will hold the solo exhibition of Kaoru Usukubo “the circles open ” here at rin art association.

Usukubo creates her work through a 3-step process of taking photographs, recreating the image while drawing with CG, and finally painting with oil. The intention is “an experiment based on the accidental law” and she wishes to see a world that cannot be controlled by consciousness alone. The works, which looks at the world from multiple perspectives, evokes the inevitable way the world should be to viewers.

In this exhibition, there will be 9 works including “An experiment on an accidental law: world range” , which depicts things, that could look random but were “possible to exist” in her atelier at that moment, such as a girl living in Berlin (Umeko), a barn owl living in Osaka (Kiyoko), cardboard, mass-produced parts, and building materials used in the atelier. Also, a series of works which refers to the form of Hans Arp’ s works will be presented.

“In between a moment”

Our creative act in our ateliers originates in something like a fragment of reality that our eyes capture, and eventually ‘visualizes’ intentional things and, events resulting from the conspiracy between accidental chance and action.

In our attempt to grasp the ‘sekai’ (world), the moment when our senses encounter the reality is quite ephemeral. During the time we are engaged at the canvas, unintended misreading may occur which cannot occur intentionally. This painting space where intension and unintended translation coexist reminds us once again that there might be another unexpected ‘sekai’ . Fateful encounters of gaining knowledge, dreaming, humans overcoming the menace of nature, and the nature recovering humans again. Paintings have ‘frames.’ And the fact that our perception is limited also tells us that we are inhabitants inside the ‘frame.’ Our quest is nothing but to keep on look at this ‘sekai’ inside this tiny frame, using the clues of the things that contain ‘ambivalence.’

- Kaoru Usukubo

Kaoru Usukubo

PHD in Oil Painting, Tokyo University of the Arts in 2010.

BFA in painting at Tokyo Zokei University, MFA in painting at Tokyo University of Arts.

Major solo exhibitions include “Wandering Season” at TARO NASU (2007, Tokyo), “UP logist” in Wohnmaschine (2008, Berlin), “NEXT 2008” in Chicago (2008, Chicago) , “crystal moments” in LOOCK (2011, Berlin), “An experiment based on an accidental law” in taimatz (2018, Tokyo) , “SF Seamless Fantasy Kaiga Keikaku and language of flowers from 43800 days” in MA2 gallery (2021, Tokyo), and others. Major group exhibitions include “VOCA 2010” in Ueno no mori Museum of Art (2010, Tokyo) , “Yokohama Triennale 2011 OUR MAGIC HOUR” in Yokohama Museum of Art (2011, Yokohama) , “MINIMAL, POST MINIMAL The contemporary Japanese Art from 1970s” in Utsunomiya Museum of Art (2013, Utsunomiya) ,

Open 11 : 00 - 19 : 00 Closed on Monday and Tuesday

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