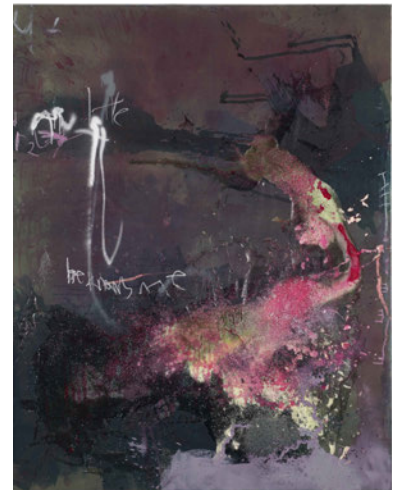


Tsuyoshi Higashijima

「I'm back again」

2022.10.30(sun) — 12.25(sun)



「He Knows Me」 2021
oil on canvas

We will hold Tsuyoshi Higashijima's solo exhibition "Tsuyoshi Higashijima / I'm back again" here at rin art association.

Higashijima's scale is unmatched by Japanese artists, and he has continued to create large-scale works that overwhelm viewers. By liberating viewer's senses from the framework of everyday life, he presents and redefines the origins of bodily sensations and images. In this exhibition, in addition to the approach to the painting that he has worked on so far, he will present ceramic sculpture works using clay as a new material.

The concept of ceramic sculptures began three years ago, and he has completed about 120 pieces including prototypes until today. During this time, he has also completed a new series of paintings based on the theme of "ambiguous virtue," which he has consistently pursued. They are related to each other and can be freely move within 2D and 3D. However, for Higashijima, this unique attempt is nothing more than a turning point toward the future, and it is always in the middle of a scrap and build process. This time, we will have an exhibition that makes use of all three floors of the gallery. Each floor is constructed with our desire to capture the moment of the production site. The present of painting that he came back. We hope you will be able to witness the exhibition and think deeply about each life.

Paintings and ceramic sculptures speak to us as something alive.

I'm back again. I came back to the place I used to know. The place is different. I'm different.

re-working, re-thinking. I can look again. I can think again.

Spiraling life and compassion sustain through the contradictory ideas of solitude and dialogue.

Tsuyoshi Higashijima

Tsuyoshi Higashijima

Born in Saga, 1960. Currently lives in Okayama city. In 1986, completed graduate study at University of Tsukuba for Master's Program in Art and Design, Western Style Painting (Major: Fine Art). In 1988-90, studied at Royal College of Art for Faculty of Fine Art, Master's Degree Course in Painting. His main solo exhibitions are, in 2000 "Recent Works 25 Tsuyoshi Higashijima" at The National Museum of Art (Osaka), in 2007 "Tsuyoshi Higashijima Selected Works 1988-2006" at Okayama Prefectural Museum (Okayama), in 2008 "Tsuyoshi Higashijima - E-PICTURE" at Aomori Contemporary Art Centre (Aomori), in 2018 "guest room 003 Tsuyoshi Higashijima-Dual" at Kitakyusyu Municipal Museum of Art (Fukuoka), and in 2015 "Tsuyoshi Higashijima - Scar and Stream" at Ohara Museum of Art Yurinsou (Okayama). His main group exhibitions are, in 1995 "Allegory of Seeing 1995: Painting and Sculpture in Contemporary Japan" at Sezon Museum of Art (Tokyo), "Mito Annual '95 : Thinking of the picture-Receptacle and Measure" Art Tower Mito, (Ibaraki), in 1996 "The Vision of Contemporary Art (VOCA' 96)" at Ueno Royal Museum (Tokyo), in 2001, "SENRITSUMIRAI—FUTURO ANTERIORE Arte attuale dal Giappone" at Centro per l'Arte Contemporanea Luigi Pecci, (Prato, Italy), in 2010 "Primary Field II" at The Museum of Modern Art Hayama (Kanagawa) and "Kazuhiro Nomura / Tsuyoshi Higashijima Miru-koto wo Kanngaeru" at Iwaki City Art Museum (Fukushima).

Open 11 : 00 - 19 : 00 Closed on Monday and Tuesday

contact

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