

yang02

「Back to the Future」

2023.1.22(sun) — 3.19(sun)



rin art association is pleased to present "Back to the Future," a solo exhibition by Yang02. Yang02 has been examining the nature of governance systems in the digital society through his sculptural performances in space using the latest technology. Autonomous devices that appear in his works, such as a Segway for viewing art works and a drawing machine with a machine learning program, cross the intersection of thought and art, questioning the human body and the subjectivity of expression.

The exhibition, titled "Back to the Future," explores behind the scenes of various ambitions and desires people have under the symbolism of the sophisticated luxury car. Questioning the linear, developmental view of history that moves toward the ideal, the work depicts the parallel nature of history, in which tragedies that we try to forget as events of the past are rekindled. The speakers in the car's body, which evoke a sense of accelerated speed, are filled with casual conversations between a parent and son.

Toyota's fuel cell vehicle, which generates electricity from hydrogen, is named "MIRAI. The name "MIRAI" may reflect the hope that the car will contribute to the realization of a decarbonized society in the future. When it was decided that I would present a work of art using the car's electricity at "ATAMI ART GRANT 2022," the war in Ukraine had just broken out. At that time, I was researching the "Futurism" art movement that took place in Italy in 1909. The Futurists praised the beauty of speed and the innovativeness of machines that spread after the Industrial Revolution, and ultimately, they were devoted to fascism and glorified war.

Technology is accompanied by images of "progress" and "the future," which at first glance seem positive, but looking back at history, the other side of these images is generally hiding violence and unethical ideas, which are eventually exposed. As in the case with recent accelerationism. Therefore, with the twisted phrase "Back to the Future" as a key word, I created this project to reconsider the meaning of "future". This is a thought-provoking piece to open up the future to a more pluralistic set of possibilities, rather than to let the future, which seems to be converging with a technology-derived view of progressivism, fall into a monolithic state.

yang02(やんツー)

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Born in Kanagawa Prefecture in 1984.

Completed Information Design Field, Design Course, Master Program of Tama Art University, Tokyo in 2009.

Major solo exhibitions include "untitled 2" at Nakamura Keith Haring Collection (2013), and "_pryground" at rin art association (2019). Major group exhibitions include "DOMANI • The Art of Tomorrow" at The National Art Center (2018) , "Traces of Life" at ARTS MAEBASHI (2021- 2022), "Drawings-Plurality" at PARCO MUSEUM TOKYO (2022), and "Roppongi Crossing 2022: Coming & Going" at Mori Art Museum (2022 - 2023).

Open 11:00 - 19:00 Closed on Monday and Tuesday

contact

rin art association

MACRO Building 5-24 iwaoshimachi takasaki gunma japan 370-0044

t : (+81)0273-87-0195 e : contact@rinartassociation w :

<http://rinartassociation.com>