



## 東島 毅 Tsuyoshi HIGASHIJIMA

Born in Takeo, Saga Prefecture. Lives and works in Okayama, Japan.

The characteristics of Higashijima's work lie in its vast scale of canvas that envelops the viewer, multi-layered and abyssal theme colors such as dark blue and silver, and the physicality embodied through graffiti-like words and symbols. While the artist's gesture generates various figures evocative of calligraphy, the overall image exists as a reality filtered through the artist's thoughts and an actuality perceived by him—such as subtle changes of light and air, water streams on the ground, the sky or the earth's surface. Concurrently, his work presents a way of relationship between the paintings, the space and the viewer.

His main solo exhibitions are, in 2000 "Recent Works 25 Tsuyoshi Higashijima" at The National Museum of Art (Osaka), in 2007 "Tsuyoshi Higashijima Selected Works 1988-2006" at Okayama Prefectural Museum (Okayama), in 2008 "Tsuyoshi Higashijima - E-PICTURE" at Aomori Contemporary Art Centre (Aomori), in 2018 "guest room 003 Tsuyoshi Higashijima-Dual" at Kitakyusyu Municipal Museum of Art (Fukuoka), and in 2015 "Tsuyoshi Higashijima - Scar and Stream" at Ohara Museum of Art Yurinsou(Okayama). His main group exhibitions are, in 1995 "Allegory of Seeing 1995: Painting and Sculpture in Contemporary Japan" at Sezon Museum of Art (Tokyo), "Mito Annual '95 : Thinking of the picture-Receptacle and Measure" Art Tower Mito, (Ibaraki), in 1996 "The Vision of Contemporary Art (VOCA' 96)" at Ueno Royal Museum (Tokyo), in 2001, "SENIRITSUMIRAI-FUTURO ANTERIORE Arte attuale dal Giappone" at Centro per l'Arte Contemporanea Luigi Pecci, (Prato, Italy), in 2010 "Primary Field II" at The Museum of Modern Art Hayama (Kanagawa) and "Kazuhiro Nomura / Tsuyoshi Higashijima Miru-koto wo Kanngaeru" at Iwaki City Art Museum (Fukushima).



ARTIST: Tsuyoshi HIGASHIJIMA 東島 毅  
TITLE: untitled(Shirogane2)  
YAER: 2017  
SIZE(IMAGE): 2590 × 1940 mm  
MEDIUM: charcoal, acrylic, oil, house paint linen canvas  
  
PRICE: 24,000 (USD)



## 鬼頭 健吾 Kengo KITO

Born in Aichi, Japan in 1977. Professor of postgraduate course at Kyoto University of the Arts. After graduated from the Department of Oil Painting at Nagoya University of the Arts in 2001, Kito completed his postgraduate studies of oil painting at Kyoto City University of Arts in 2003. In 2008, Kito spent a year in New York as part of the reward program for winning the Goto Memorial Cultural Award, followed by 2 years of creation period in Berlin, Germany.

Kito has been highly acknowledged both domestically and internationally for his works, which often combine contemporary colors found in such industrial products as hula-hoops and shampoo bottles merged with proliferation of organic lives, and expansion of the universe. His solo exhibition 2022 "Lines Kengo Kito", KAAT, Kanagawa, 2021 "big rip", rin art association, Takasaki, Gunma, 2021 "Reconnecting", JAPAN HOUSE Gallery, Los Angeles, USA, 2020 "Full Lightness", Kyoto City KYOCERA Museum of Art, Kyoto, 2018 "MULTIPLE STAR I-III", Hara Museum ARC Gallery A, Gunma 2018 "color color color color color color" GATEAU FESTA HARADA GALLERY, Takasaki, Gunma, 2017 "Kengo Kito" YCC Temporary, Yokohama, Kanagawa, 2016 "KENGO KITO: Interstellar", Galerye Aube, Kyoto University of Art and Design, Kyoto. Other major group exhibitions include "Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art" at Mori Art Museum, "Artist File" at the National Art Center, "Mono no Aware" at the State Hermitage Museum, Russia, and "The Secrets of Techniques" at Takamatsu Art Museum. In 2020, his latest solo exhibition "Full Lightness" was introduced at Kyoto City KYOCERA Museum of Art as the opening exhibition to celebrate the renewal of this museum.





ARTIST: Kengo KITO 鬼頭 健吾  
 TITLE: active galaxy  
 YEAR: 2014  
 SIZE(IMAGE): dimension variable  
 MEDIUM: post card holder, acrylic board, motor, chain  
 MEMO: one price : 5,400(USD)



## 宮崎 啓太 Keita MIYAZAKI

Born in Tokyo, Japan.

2007 BA Craft Metal Casting, Tokyo University of the Arts, 2009 MA Craft Metal Casting, Tokyo University of the Arts, 2013 MA Sculpture, Royal College of Art, London, 2015, PhD Craft Metal Casting, Tokyo University of the Arts.

Keita Miyazaki is an artist exploring the supposedly polar notions of orderliness and phantasy. His installations select materials for their capacity to suggest ambiguity: traditional like metal, light and fragile like paper, invisible like sound. These juxtaposing techniques avoid concrete description, instead suspending forms in a state of uncertainty. In recent works, he employed parts of a second-hand car welded together and covered with a cocoon of paper. The assemblage releases sounds which the artist likens to colours, thus his work does not reflect or describe what we see, but instead infuses it with the healthy paradoxes of reality.

His solo exhibition 2022 "Relativity of the thing", MAHO KUBOTA GALLERY, Tokyo, 2019 Solo presentation, ZONAMACO, Mexico City, Mexico, 2019 "Scope of a Utopia", rin art association, Takasaki, Japan, 2018 "A Mirage of Ruins", rosenfeld porcini, London, UK, 2017 Solo presentation, Untitled, Miami, US, 2016 "The Tower", LOKO GALLERY, Tokyo, 2015 "Post-Apocalypse", Daiwa Foundation, London, 2009 "Layer", B-gallery, Tokyo. Other major group exhibitions include 2019 "Second Hand", Jameel Arts Centre, UAE, 2018 "Artist Social Reproduction", Kyoto City University of Arts @KCUA, Japan, 2016 "NEO NIPPONICA", Victoria and Albert Museum, London.



ARTIST: Keita MIYAZAKI 宮崎 啓太  
TITLE: 白い閃光  
YEAR: 2018  
SIZE(IMAGE): 530 × 440 × 210 mm  
MEDIUM: car parts, paper  
  
PRICE: SOLD



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