

Soh Souen

“ It’s been breaking, still breaking
(yet not broken) ”

2023.4.2(sun) — 5.28(sun)



「I」 2023
2,273 x 1,818 mm Pastel on cotton

rin art association is pleased to announce the solo exhibition of Soh Souen.

The exhibition consists of about 30 works, including the video installation "bellybutton and breathing," the "tie" series, and pastel works, and offers an overview of the artist's creative activities to date.

The works, created in a practical manner with an interest in otherness, strongly affect the viewer's perception and question where the ego resides and the boundary between subject and object.

“How is the underlying fiction of “I” born and what is its nature in this life in today's world, where the search for one's own identity looms like a social pressure? Why do we so firmly seek “I” or so easily abandon it in the midst of a crowd?

This exhibition consists of installations from a series he has been working on since his student days, a series he has been working on in recent years, and a project he created during his residency at the Fukuoka Asian Art Museum last fall.

The time spent thinking about and creating the composition for the exhibition was like unraveling the past activities in my own way, and then sewing them back together and retying them.

Looking back, why do we live our lives with the fiction of "I" on our backs? I think my work is a response to this question through my body. And in recent years, through the creation of performances and installations, I feel that my interest is gradually expanding from "I" to “we.”

We hope that this exhibition will be an opportunity to touch and reflect on our lives together with those who visit the exhibition.”

Soh Souen

Soh Souen

Born in Fukuoka in 1995.

Based on his interest in "I" and "body," he has exhibited paintings, installations, and performances in Japan and abroad. Main exhibitions are 「A Modest Scream」 (Themass, Tokyo), 「AI Borde」 (Taller Sangfer, Mexico)

He has been invited to the Fukuoka Asian Art Museum Residency Program in 2022.

Open 11:00 - 19:00 Closed on Monday and Tuesday

contact

rin art association

MACRO Building 5-24 iwaoshimachi takasaki gunma japan 370-0044

t : (+81)0273-87-0195 e : contact@rinartassociation w :

http://rinartassociation.com