

Kengo Kito

「sen wo hakaru」

2023.11.5(sun) — 12.24(sun)



「cartwheel galaxy」 2023
φ700 × D38 mm pencil, acrylic on canvas

rin art association is pleased to present “sen wo hakaru”, the new exhibition by Kengo Kito. * “sen” is a line in Japanese, while the verb hakaru contains various meanings including planning, measuring, and guessing.

Kito has been highly acclaimed both in Japan and abroad for his works that evoke life forms and the expanse of the universe by extracting contemporary colorful colors and light using common, everyday ready-made objects such as hula hoops, scarves, and mirrors.

Kito's works are created by developing paintings and installations with affinity and allowing each to interact with the other. In recent years, he has continuously produced "cartwheel galaxy," a series of paintings using squeegees to express the rotational motion extracted from installations using motors such as mirror balls, and has added lamé and glass to the wheel-like matiere to extract random light.

This exhibition is mainly composed of an installation that overlaps the consideration of “sen” that has been a continuous theme since the "Lines Kengo Kito" exhibition held at the Kanagawa Arts Theatre Atrium in 2022, and "cartwheel galaxy," in which he used pencil for the first time as a new approach to draw various lines. How will Kito's installations with lines, the theme he has been consciously developing in recent years, affect his paintings in the future?

We hope you will take this opportunity to view Kengo Kito's new approach to the world of lines.

Kengo Kito

Born in Aichi, Japan in 1977.

Graduated from Nagoya University of Arts, Department of Painting, with a bachelor in Western Painting Course. Graduated from Kyoto City University of Arts with a master in oil painting.

In 2008-2009, he received a grant from the Gotoh Memorial Foundation and stayed in New York. 2010, he spent two years in Berlin, Germany as an overseas trainee for emerging artists funded by the Agency for Cultural Affairs. Since then, for a few years he spent time working in Berlin. In 2015, he returned to Japan and lives and works in Takasaki City, Gunma Prefecture, Japan. Currently, he is a professor at Kyoto University of Arts. He has received high acclaim both in Japan and abroad for his works that fuse the contemporary colorfulness of industrial products, such as hula hoops and shampoo bottles, with an expansiveness that evokes life forms and the cosmos.

Major solo exhibitions include "Multiple Star I, II, III" at the Hara Museum Arc, and group exhibitions include "Roppongi Crossing 2007: Future beats in Japanese Contemporary art" at Mori Art Museum, Tokyo; "Artist File" at the National Art Center, Tokyo; "Mono No Aware" at the Hermitage Museum, Tokyo; and "Gihou no Himitsu" at Takamatsu City Museum of Art, Japan. In 2020, his first solo exhibition "Full Lightness" was held at the Kyocera Museum of Art in Kyoto after its reopening, and in 2022, "Lines Kengo Kito" was held at the Kanagawa Arts Theatre Atrium.

Open 11:00-19:00 Closed on monday and tuesday

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