

「path-connected」

Kishio Suga, Yoshio Shirakawa, Satoru Tamura, Vik Muniz

2024.6.29(sat) — 8.4(sun)

Opening reception 2024.6.29(sat) 5:00PM-7:00PM

Open 11:00AM-7:00PM

Closed Mondays, Tuesdays, National Holidays

path-connected

Art Office Shiobara, Tomio Koyama Gallery, MAKI GALLERY, and rin art association are pleased to present “path-connected,” a group exhibition by Kishio Suga, Yoshio Shirakawa, Satoru Tamura, and Vik Muniz.

“Path-connected” is a mathematical term denoting that there exists a path connecting two given points in a non-empty topological space. This exhibition by four artists from various generations aims to chart different paths connected between them through their conceptual constructions and explorations of materials and media.

The work of Kishio Suga (1944-) has been informed by the notion “phase,” which refers to a particular aspect of a periodic cycle of phenomena. Wood or stone placed in a field inevitably develops a relationship with gravity, revealing the latent properties of “things” in themselves. Maebashi-based Yoshio Shirakawa (1948-) also uses inexpensive and familiar materials, but emphasizes the marginal nature of local history, culture and the role of art in a social context. While delving deeply into the relationship between the individual and society, his work poses critical questions that are often overlooked.

Satoru Tamura (1972-), on the other hand, focuses on “destruction or extinguish of the meaning” . His mechanical installations, filled with humor and familiarity, create a magnetic field while nurturing a relationship with the viewer. Vik Muniz's (1961-) Earthworks are monochrome photographs that resemble the lines and geoglyphs of Nazca. The finger-pointing mark, drawn so large with heavy machinery on the soil exposed by mineral mining that it is visible from Google Earth, serves as an alarm about rampant development and the ever-increasing destruction of the environment.

This exhibition not only demonstrates the diversity of contemporary art and its unlimited possibilities, but also embodies how the unique perspectives and approaches of individual artists intersect to create a new dialogue. By tracing the “paths” drawn by each artist, visitors will discover the dynamics and fascination surrounding concepts and materials.

まえばしギャラリー

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菅木志雄 Kishio Suga

集空果 Accumulation of Void and Effects

2021

stone, rope

dimension variable

Photo by Kenji Takahashi

© Kishio Suga, Courtesy of Tomio Koyama Gallery



白川昌生 Yoshio Shirakawa

連続性の系列

2022

wood, rope, plywood、 ball

H1420 × W2300 × D370 mm

Photo by Shinya Kigure

Courtesy of rin art association



タムラサトル Satoru Tamura

50の白熱灯のための接点 #7

2015

Mixed Media

dimension variable

© Satoru Tamura, Courtesy of MAKI Gallery



ヴィック・ムニース VIK Muniz

Pictures of Earthwork Pointing Hand (Itabira, iron mine)

2005

Gelatin Silver Print

H508 × W609.6 mm

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