

# 「 Machinery and Organicity 」

Keita Miyazaki、 Ibuki Minami

2024.12.21(sat) - 2025.1.26(sun)

Opening reception 2024.12.21(sat)17:00 - 19:00

Open 11:00 - 19:00

Closed Monday and Tuesday

**MACHINERY  
AND  
ORGANICITY**

Since the modern era, zeitgeist has been expressed by the ratio of machinery to organicity.

In today's networked society, consideration based on the balance between digital and analog, city and nature has become more important in the context of art as well, and has developed in a way that reflects the times as much as the changes in the world. In this exhibition, the intention is to capture the current zeitgeist in a fragmentary yet as an accurate manner as possible.

Keita Miyazaki combines mechanical and rigid car engine parts with handmade soft paper and felt parts, representing the opposites of "order and illusion" and sublimating industrial materials into organic works.

Using a unique algorithm that serves as a blueprint for his works under the theme of "the core of art," Ibuki Minami extracts the important fundamental elements that consist art from various fields and weaves his own philosophy as a contemporary painting.

Sculpture and painting. Two artists active in their respective media will colorfully represent the current world through a balance of machinery and organicity.

Keita Miyazaki (1983-)

2013: Completed the Master' s program in Sculpture at the Royal College of Art, UK

2015: Completed the Doctoral program in Metal Hammering, Tokyo University of the Arts

Solo "Blooming at the End of the World" , Akara Contemporary, Mumbai (2024) "Excess of Desire" , gallery rosenfeld, London (2023)

"Relativity of Each" , MAHO KUBOTA GALLERY, Tokyo (2022) "Rhizome" , Piero Atchugarry Gallery, Miami (2021) "Scope of a Utopia" , rin art

Major group exhibitions include "The Same Sky" , Civiero Art Gallery, Italy (2024) "10 Years" , Piero Atchugarry Gallery, Miami "Japan: Myths

to Manga" , Victoria and Albert Museum, London (2023) "Constellation #03" , rin art association, Gunma "Inspirations from the Ancients" ,

gallery rosenfeld, London "Frenetic Standstill" , Galleria Civica d' Arte Moderna e Contemporanea, Italy

Ibuki Minami(1995-)

BFA, Academy of Art University

Solo exhibitions "Geikaku Ichinyo" , GINZA SIX, Tokyo(2024), "THE CORE OF PAINTING, THE ORIGIN OF THOUGHT" , BUM gallery, Korea,

"BRAINSTORM" Nagoya Matsuzakaya Art Gallery, Aichi, "ALGORITHM" Hankyu Umeda ,Osaka (2023), "Geikaku Ichinyo" CADAN Yurakucho,

Tokyo, "YANG" Gatofesta Harada Headquarters Gallery, Gunma, "YIN" rin art association, Gunma (2022), "TORUS-B" Seibu Shibuya Art Gallery B

8th floor, Tokyo (2021), "RISING" Seibu Shibuya ArtGallery B 8th floor, Tokyo (2020), and more. Solo exhibitions "Geikaku Ichinyo" , GINZA SIX,

Tokyo(2024), "THE CORE OF PAINTING, THE ORIGIN OF THOUGHT" , BUM gallery, Korea, "BRAINSTORM" Nagoya Matsuzakaya Art Gallery, Aichi,

"ALGORITHM" Hankyu Umeda ,Osaka (2023), "Geikaku Ichinyo" CADAN Yurakucho, Tokyo, "YANG" Gatofesta Harada Headquarters Gallery,

Gunma, "YIN" rin art association, Gunma (2022), "TORUS-B" Seibu Shibuya Art Gallery B 8th floor, Tokyo (2021), "RISING" Seibu Shibuya

ArtGallery B 8th floor, Tokyo (2020), and more.

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